

Profile: Member of the Artistic Team Ghent2030 (2 part-time positions for a fixed term)

Context

After Mons (2015), Bruges (2002), Brussels (2000), and Antwerp (1993), it is Belgium's turn once again in 2030 to nominate a European Capital of Culture. Currently, six Belgian cities are submitting project proposals to compete for the title: Bruges, Brussels-Molenbeek, Ghent, Kortrijk, Leuven, and Namur. A jury will decide at the end of October 2024 which of these cities will advance to the final selection round in 2025.

The first bidbook focuses primarily on explaining why your city should become the European Capital of Culture and how you plan to work towards this during the title year. You can find the concept note for the first bidbook [here](#).

The second bidbook, to be submitted in July 2025, must include an artistic program built according to the process* outlined in the first bidbook. To prepare the second bidbook, we are looking for two additional people to expand the Ghent2030 artistic team. The artistic team plays a crucial role in developing and coordinating the artistic program for Ghent2030 in the second bidbook.

We are looking for two individuals with a broad network in Ghent, the reference region of Ghent and Zeeland, and/or Europe, who can establish connections and have experience collaborating with various target groups to create a cohesive artistic vision.

What are your core tasks?

- You will develop and guide the creation of an artistic program through "toopen"¹ and open calls, supporting and inspiring participants to create a program that aligns with their specific needs and dreams, with a focus on artistic quality.
- You will coordinate, facilitate, and document collaboration and experimentation processes in the "toopen," where continuous evaluation and adjustment are key. The knowledge and experiences gained during these processes will be actively shared with the broader Ghent2030 team.
- You will ensure a smooth flow of information between the "toopen," the support group, the advisory board Ghent2030 GKO, and the parent "toop." You will connect information from these various groups and provide feedback to the writer(s) of the bidbook.
- You will maintain contacts and establish links with other European and regional initiatives (in the reference region of Ghent and Zeeland) to ensure a fruitful exchange of ideas, people, organizations, practices, and methodologies.
- You will facilitate connections and collaborations between different parties within and between the "toopen" and other groups, paying special attention to voices that are often unheard and encouraging active participation, ownership, and shared responsibility.

What skills and competencies do you have?

¹ **TOOPEN:** These are the spaces where the final artistic program is developed. They are cross-sectoral in composition, working autonomously within the framework of the established values, artistic guidelines, and learning principles.

- You fully believe in artists as drivers of societal transition and put them in the driver's seat.
- You have an artistic vision, experience programming projects in the arts and culture sector, and a broad network within these sectors, in Ghent, the reference region of Ghent, Zeeland, and/or Europe.
- You enjoy working on large, collaborative projects. You are a good listener and capable of translating others' ideas into an artistic program and connecting them to other initiatives.
- You are a team player, enjoy working with diverse people, and possess the communication skills to inspire, motivate, and connect various participants.
- You are not afraid to experiment, try new things, and adjust your approach, and you can encourage others to do the same. You are capable of devising and applying new and unexpected approaches in the artistic process.
- You are proactive and entrepreneurial, with the ability to keep long-term goals in mind.
- You create an inclusive environment where all participants feel heard, responsible, and like co-owners of the process, and where everyone participates equally.
- You are flexible and can adapt to changes and new developments within the project.
- You endorse and embody the 12 core values of Ghent2030 and can put them into practice.

What do we offer?

- A part-time fixed-term contract from 01/11 to 20/12/2024 and from 01/01 to 30/06/2025, should we proceed to the next round (we will know on 24/10/24). Remuneration according to the A-scale, CAO Performing Arts and Music. (working hours and status to be agreed upon)
- The opportunity to play a key role in Ghent2030, a unique project that will once again put Ghent on the map as an innovative and bold city of arts and culture.
- An artistic and dynamic work environment where you will collaborate with local and European partners.
- The chance to make a substantial contribution to a cultural system shift, with your work having an impact on the city of Ghent and beyond.

Interested?

Do you recognize yourself in this profile and want to be part of a team that aims to rediscover and strengthen Ghent's unique energy and character? Send your motivation letter and CV to info@gentskunstenoverleg.be by Saturday, October 19, 2024.

The interviews will take place during the week of 28/10/2024.

Together, we are working towards a resilient future for Ghent!